

Technical Rider

Portofino Ballade

Lighting

- 6 planconvex 1 kW
 - 1 planconvex 500W
 - 2 profile narrow angle (19°)
 - 5 fresnels 1kW
 - 7 pars 36 "pinpoint" 50W
 - 1 floor stand
 - 2 stands (ca.1.50m)
- **gels:** provided by „theatre en gros et en détail“
- **Light board:** computer with memories and storable cross fade times, which can be run with a „Go button“
- **Dimmers:** min. 18, each 2kW
- **House light:** 1 more dimmer, or independently dimmable close to the light board

Stage and Set

- Stage** Black box, black or similar floor. **Dimensions:** 5x5meters wide, 4m high minimum
- The **set** consists of a double-bass in its flight case. The open case (2x2 m, 30cm high) will be put on stage and used as the platform where the play is taking place.
- The electric installations in the double-bass need a direct plug (non-dim) of 220 to 230V AC/DC max, 50 Hz, 10A on stage.

Sound

- A good, professional PA
- 1 Minidisk, professional with Auto-pause
 - 1 CD player with Auto-pause
 - 1 mixing board with main L+R, 5 sub. Faders, Jack and XLR input, Aux send, Aux master
 - amplifier of 500W minimum, 2 speakers, placed behind the back drop on stands. If the house is not too big, we don't need any more FOH-speakers

The sound and the light board are being operated from the same place front of house, with a good sight to the stage and open to the house (not behind glass).

Setting stage:

5 hours
Depending on the amount of stagehands.
Most of the time we need for the lights.
The more it is prepared according to our light-schedule the less time we need.

Dismantling stage:

2 hours with a little help of our friends