

## Portofino-Ballade

A play with music and puppets for curious people from the age of 7 + It's all timing. Mr Cockoo pops out of the clock on the hour, every hour, year in, year out. That's his job. His son hangs out in the back room, bored to death. He doesn't want to take over his father's job; he wants to make his own way in the world. Playing a double bass that opens up like an advent calendar, a musician takes us into the land of „what if? “. What if double basses were clocks? What if cuckoos were men? What if men are fathers? And what if fathers were... well what are fathers? A poignant story of family and freedom and what they really mean. If I was a helicopter, I would fly, fly, fly and I carry you right in my belly. For I'm no helicopter and I don't fly, no no, but I carry you in my heard instead.

By: Peter Rinderknecht  
Director: Andreas 'Paulchen' Günther  
With: Peter Rinderknecht  
Music: Res Wepfer